

IRIS SCOTT'S OCTOPUS

Oil Pastel

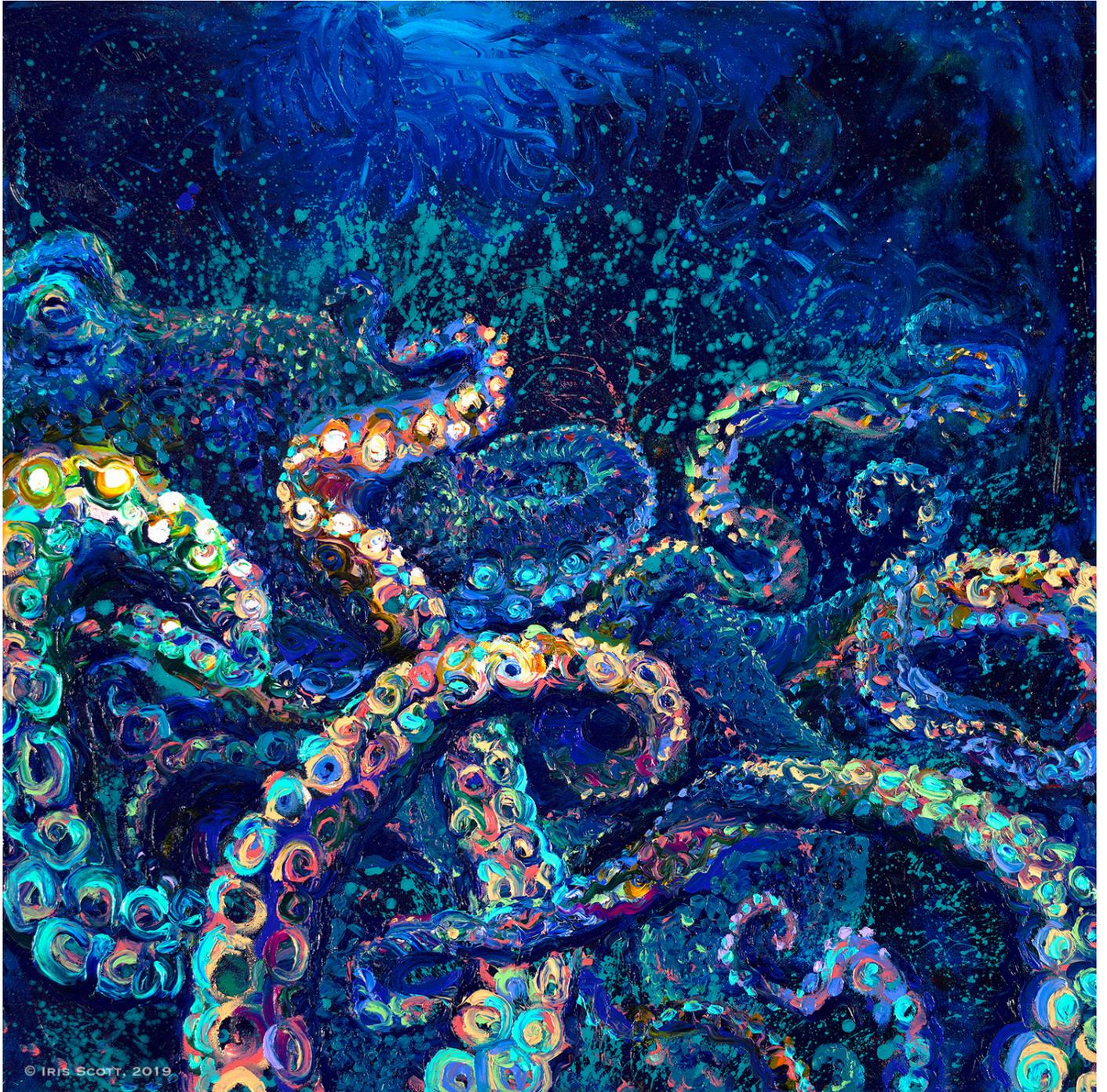
**SAMPLE
LESSON**
AGES 10-14



Supplies

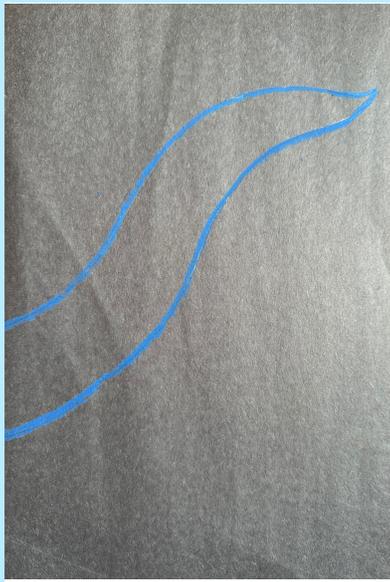
- 9 x 12 Black Construction Paper
- Image of Iris Scott's Octopus
- Oil Pastel Set
- Wet Wipes

Time: 60 min
Ages: 10-14



Beginning Steps

- Show sample images of the octopus painting.
- Discuss the colors, movement and sense of depth in the painting.
- Pass out paper and oil pastels.
- Put name on paper.



Step 1

Using a bright blue pastel, start drawing the octopus tentacles. Start with a tentacles tip, as seen above.



Step 2

Continue to add tentacles. Use lots of curved lines to create movement in the picture.



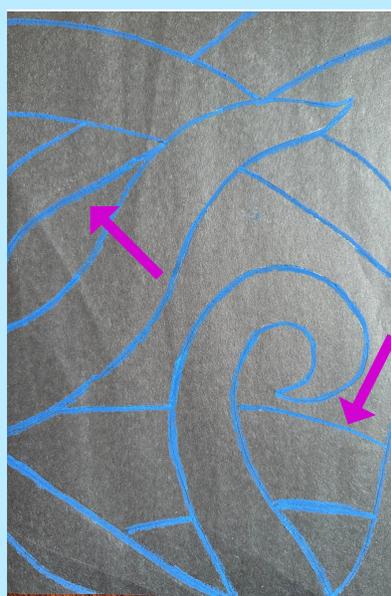
Step 3

Add tentacles behind the others, breaking the lines to give an appearance of a 3rd dimension.



Step 4

Add more tentacles, some appearing to be just "outside" of the picture by drawing partial lines.



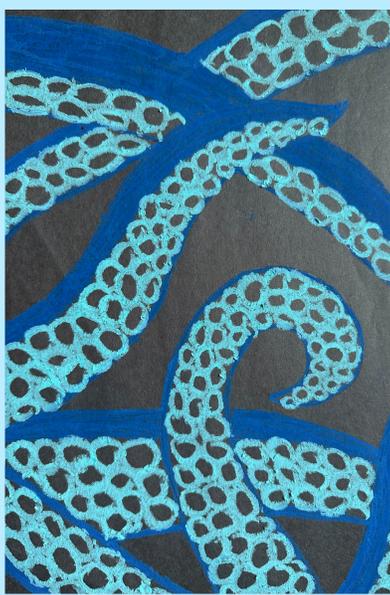
Step 5

Continue to layer in tentacles behind the other, with broken lines, making some thicker than others.



Step 6

Use the same blue pastel to thicken some of the lines on the sides of the tentacles. This will help to create the back side of the tentacles that don't have suction cups.



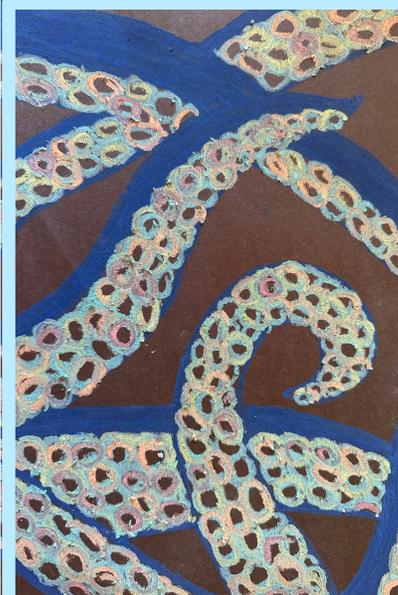
Step 7

Use an aqua oil pastel to create ovals and circles on any part of a tentacle that you didn't color in in blue.



Step 8

At this point you'll start adding other colors to the suction cups. You may choose the colors but it is good to keep in mind it will look best to use complementary colors. This sample uses a mint color.



Step 9

Continue to add more colors: peach, lavender, yellow and other light colors.



Step 10

Add more colors randomly throughout the suction cups: greens, orange, purple, pink.



Step 11

Use aqua, green and a bright purple to outline the outer sides of the tentacles.



Step 12

Use your finger to gently blend the colors. Use a circular motion around the suction cups. Use a different finger to blend the colors of the outer parts of the tentacles.



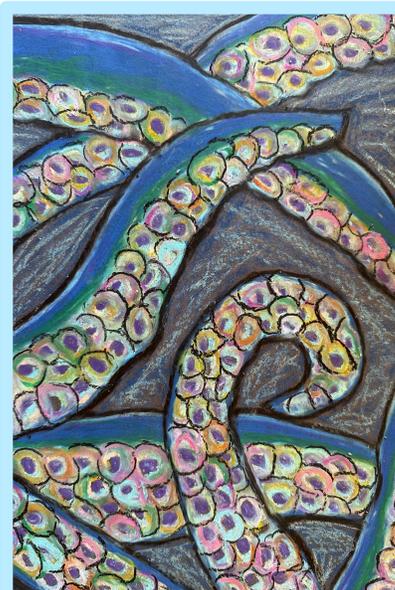
Step 13

Trace all of the tentacles with a black oil pastel, taking care to stop at the broken lines of the tentacles that are behind the others.



Step 14

Use the black pastel to softly outline the suction cups. The lines don't need to completely encircle each cup, you just need to add a small amount of definition to each one.



Step 15 (optional)

Use a dark blue and mint colored oil pastels to make light lines in the background, around the tentacles.



Step 16 (optional)

Add a small amount of black oil pastel to the background and then use your fingers to blend the background colors. This will soften the texture and help create flow and movement around the tentacles.

Final Steps

- When students are finished, they can wipe their hands with wet wipes (it is much harder to wash off oil pastel with soap and water), and take off their smocks.
- Then have students go get their parents at end of the class and show parents artwork and take pics with students and artwork if desired.
- They can take their artwork home the same day because it doesn't need to dry.

...and don't forget to **HAVE FUN!**