

DALI BUTTERFLY

Clay

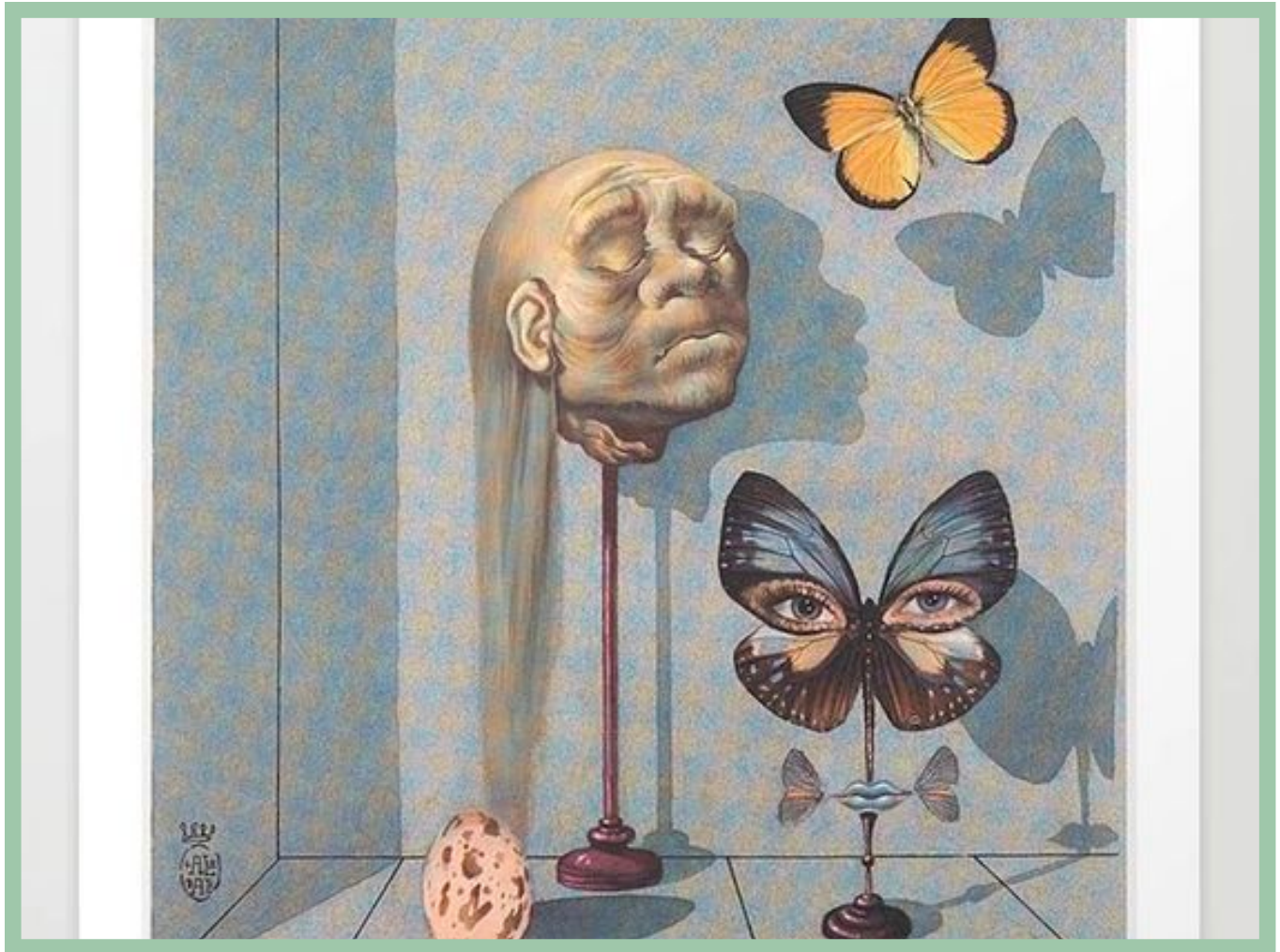
**SAMPLE
LESSON**
Ages 6-9



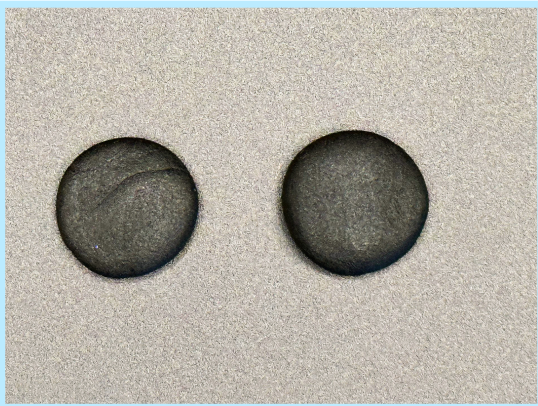
Supplies

- Air-Dry Clay in 1/2 pkg. White, 1 pkg. Black, 1/4 pkg. Red and 1/2 pkg. Blue
- Clay Mat
- Black Permanent Marker
- Wet Wipes

Time: 45 min
Ages 6-9

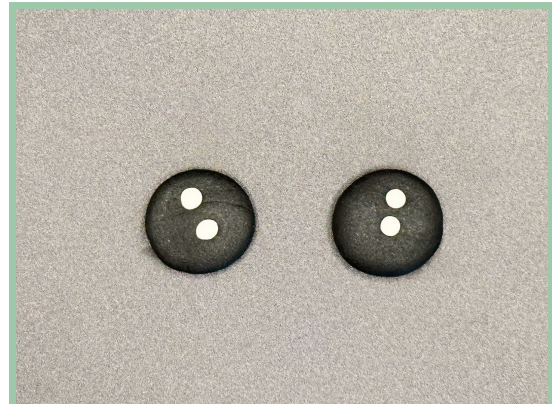


- Show image of Dalí's "Head and Butterflies" painting and discuss the surrealist depictions in this still-life piece.
- This lesson will require the teacher to pass out small pieces of the various colors of clay at a time, to control the size of the project and steps of the lesson.
- Pass out the black air-dry clay and clay mats



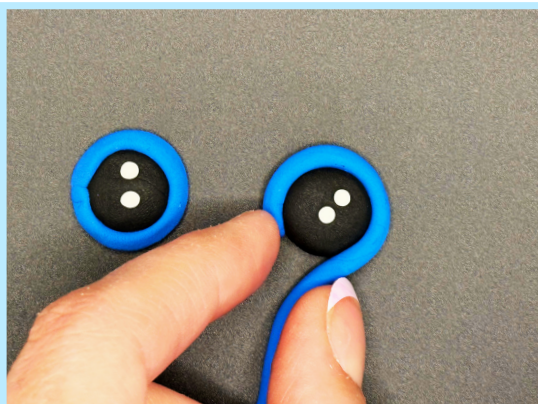
Step 1

Start with two small pieces of black clay. Roll them into balls and then flatten them into pancakes, approximately 1/2 cm thick, and 1 cm wide.



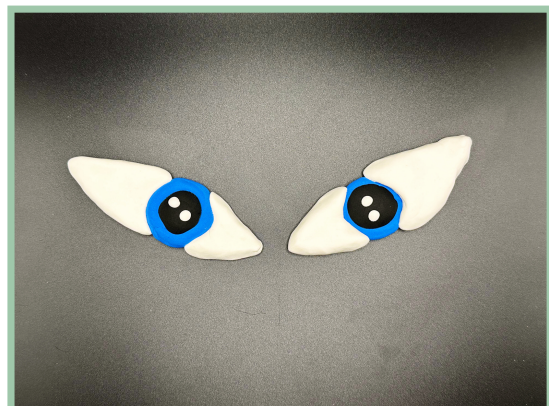
Step 2

Pass out small pieces of white clay. Add two small circles of white clay to the black circles. These have the effect of showing a gleam in the eyes, which help bring them to life.



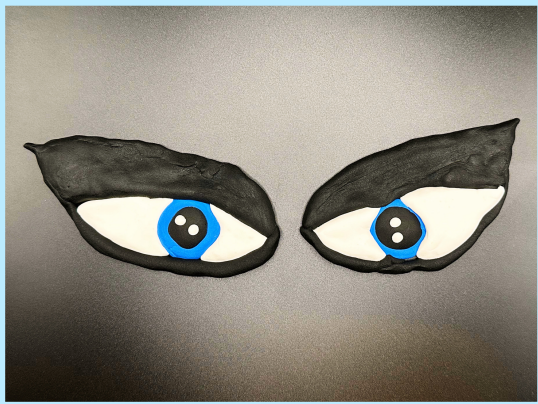
Step 3

Pass out some blue clay. Roll the blue clay into worm-like shapes that are about the same thickness as the black circles. Wrap the blue around the black circles and smooth out the part where the two ends join. This makes the "retina" of the eyes.



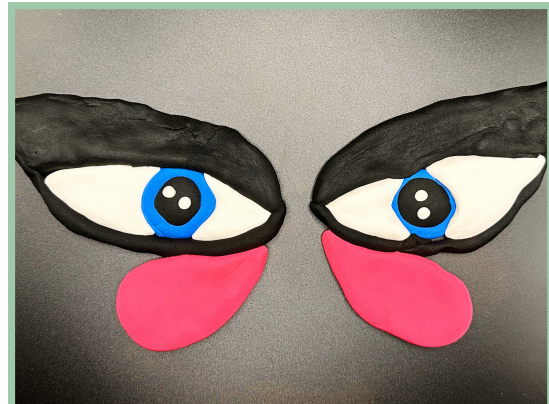
Step 4

Pass out some white clay. Split the clay into two equal pieces then press and pinch the white clay into a triangle. Then on one side of the triangle, use your finger to press towards the center of the triangle, making it curve slightly. Arrange the curved triangles on opposing sides of the blue "retina" to create the white of the eye.



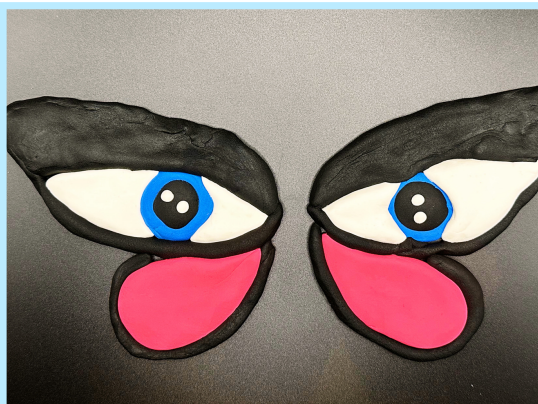
Step 5

Pass out more black clay. Make long slim strips by rolling the black clay back and forth on the mat. Once it is long enough, arrange the black clay all the way around the white and blue clay of the eyes. Add additional black above the eye to give a cat-eye appearance.



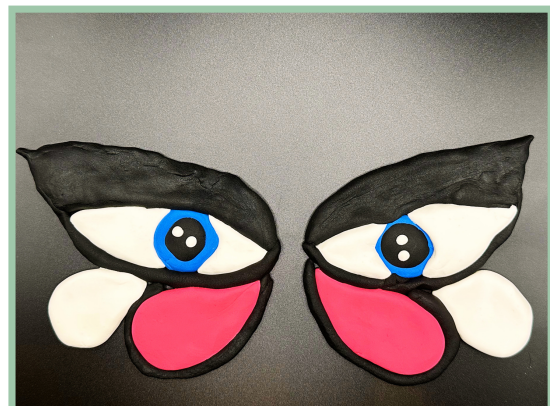
Step 6

Pass out red clay and roll it into two small spheres. Flatten the spheres against the mat and then pinch the clay at the corners so it makes a teardrop shape. Place the clay underneath the eyes with the point aligned with the inside of the eyes.



Step 7

Pass out more black clay. Roll the clay into long strips and create a border around the red clay.



Step 8

Pass out some white clay. Roll the clay into spheres then press flat onto the mat. Pinch one corner to create a teardrop shape. Press the white clay into the space between the eye and the red section.



Step 9

Pass out some black clay. Make strips by rolling the clay against the mat and create a border around the upper blue part of the wing.



Step 10

Pass out additional black clay. Create the body of the butterfly by rolling the clay into a strip, with one end slightly thicker than the other. Press the strip flat and then pinch each end to sharpen it into a point. Press the two wings into the sides of the body.



Step 11

Pass out some black clay. Make strips by rolling the clay against the mat and create a border around the upper blue part of the wing



Step 12

Pass out black clay. Create the final lower part of the butterfly wings by making flattened pieces of clay and pushing them around the edges of the white and red clay. Create sharpened corners by pinching the sides. You may need to add smaller pieces as you go to even out the wings.



Step 13

Pass out some black and white clay. Create the final details of the butterfly by making long vein-like strips of black on the blue and white sections. You can also add black circles on the red and blue wing sections. Add white circles onto the black sections above and below the eye and along the body. Details can be added as time permits.

Final Steps

- When students are finished, wipe their hands, help take off their smocks.
- Use the black permanent markers to write the students names on the back of their project.
- Then have students go get their parents at end of the class.
- Let students be excited about their artwork to their parents!
- Show parents artwork and take pics with students and artwork.
- They can take their artwork next week after it's dry.

...and don't forget to **HAVE FUN!**